



**Sunday 13 April 2014**

Inspired by the Transition Town movement, which promotes co-production and communal living as ways to well-being and sustainability, Ellie Harrison will open the doors of her now 'single person household' for a screening programme of socio-political films.

By inviting likeminded people into her hermetically sealed 'luxury apartment' to learn about and discuss ways to change the world - she hopes expose the paradox at the heart of her lifestyle - test the intolerance caused by solo living and challenge her actually existing 'socialism in one person'.

**Screening Times:**

16:00	The Corporation (2003)	145min
18:30	Who Killed the Electric Car? (2006)	92 min
20:30	Inside Job (2010)	105 min

This special screening programme at Ellie's flat forms part of Ellie Harrison and Oliver Braid's three projects for Glasgow Open House Art Festival (along with their two special Ellie & Oliver Show radio broadcasts on 12 and 19 April and S P L A S H at Oliver's flat at Wasps Hanson Street).