

The Redistribution of Wealth

by Ellie Harrison (6 minute loop)
alongside Legacy Tunes 002 created by Barby Asante
18.30-21.30

The Redistribution of Wealth retells the history of government spending on the arts from the birth of the 'Council for the Encouragement of Music and the Arts' in 1940, right up to our present day climate of cutbacks, and tracks the scale and distribution of these funds around Great Britain.

The three small dance platforms represent England, Scotland and Wales respectively and are scaled to reflect the current total population of each country.

The spotlight illuminating each dance platform grows and shrinks in proportion to that country's annual Grant-in-Aid for the arts (as a percentage of total UK government spending), and changes colour to reflect the political party controlling this at the time.

Blue = Conservative / Conservative led coalition
Red = Labour
Yellow = Scottish National Party
Pink = Proceeds from the National Lottery

Visitors are invited to use the gallery as a social space and to dance on the three platforms under the spotlights.

