

Glasgow-based artist Ellie Harrison works in-and-out of artworld contexts to investigate, expose and challenge the absurd consequences of our capitalist system – particularly climate change – and to explore the impact free-market forces are having on our society and our individual day-to-day lives.

Her work takes a variety of forms including: installations, lectures, performances, live broadcasts and political campaigns.

This portfolio showcases six key projects from 2013-2015 with links to films and further information available online.

High Street Casualties: Ellie Harrison's Zombie Walk (2015) performance / event view online >



Photo: Marcin Sz

A performance / event staged in collaboration with Ort Gallery on Birmingham's busy shopping streets. Dressed as 'zombie employees', more than 60 participants helped to map the former locations of thirteen of the big retail chains which have disappeared from our high streets since the start of the financial crisis in 2008.

A large group of people, mostly young adults, are gathered in a grand hall with high ceilings and large columns. Many of the people have their hands raised in the air, suggesting a lively event or a moment of collective celebration. The hall has a classic architectural style with ornate columns and a large window in the background showing a city street at night. The text "Dark Days (2015) event view online >" is overlaid in the top right corner.

Dark Days (2015)
event view online >

Photo: James Rippingale

An event by Ellie Harrison offering one hundred participants the unique opportunity to stay the night in the great hall of the Gallery of Modern Art in Glasgow as part of a pop-up community.

The Global Race (2014) performance / event view online >

Photo: Michael Hauffen

A performance / event staged in collaboration with nGbK at an athletics track in central Berlin. A group of 'elite athletes' and members of the public competed in a series of races on Segways to create an absurd vision of an Olympic games of the future, in which the brilliance of human 'innovation' means we no longer need to break a sweat!

After the Revolution, Who Will Clean Up the Mess? (2014)

installation / event view online >



Photo: Chris Park

An installation / event by Ellie Harrison completely contingent on the result of the Referendum on Scottish Independence on 18th September 2014. The four large confetti cannons installed inside Talbot Rice's Georgian Gallery would only be detonated in the event of a Yes vote.

Life Raft (2015) crazy golf hole view online >

Photo: Thierry Bal

A crazy golf hole designed by Ellie Harrison for Doug Fishbone's Leisure Land Golf at the 56th Venice Biennale, Life Raft – a scale map of the UK floating in a nearby canal – offers a safe haven to immigrant golf balls that can make the treacherous crossing.

The Other Forecast (2013) film view online >



Broadcast on the Big Screen at MediaCityUK as part of The Other Forecast project by Ellie Harrison & John O'Shea. Recorded live in front of a green screen, Ellie's forecast offers her summary of the key consequences of capitalism, as a warning about the future we are heading towards if the system continues unchecked.