Glasgow-based artist Ellie Harrison works in-and-out of artworld contexts to investigate, expose and challenge the absurd consequences of our capitalist system, and the impact free-market forces are having on our society and individual day-to-day lives.

Her work takes a variety of forms including: installations, lectures, performances, live broadcasts and political campaigns.

## Anti-Capitalist Aerobics (2013) performance view online >

Created as a disruption during a conference exploring 'art and climate change', Anti-Capitalist Aerobics engages delegates in an energy intensive workout in order to expose some of the fundamental contradictions in the way we live our lives.







