

Ellie Harrison | Portfolio

Selected works from 2000 - 2008

Kinetic Cake vs Kinetic Carrot

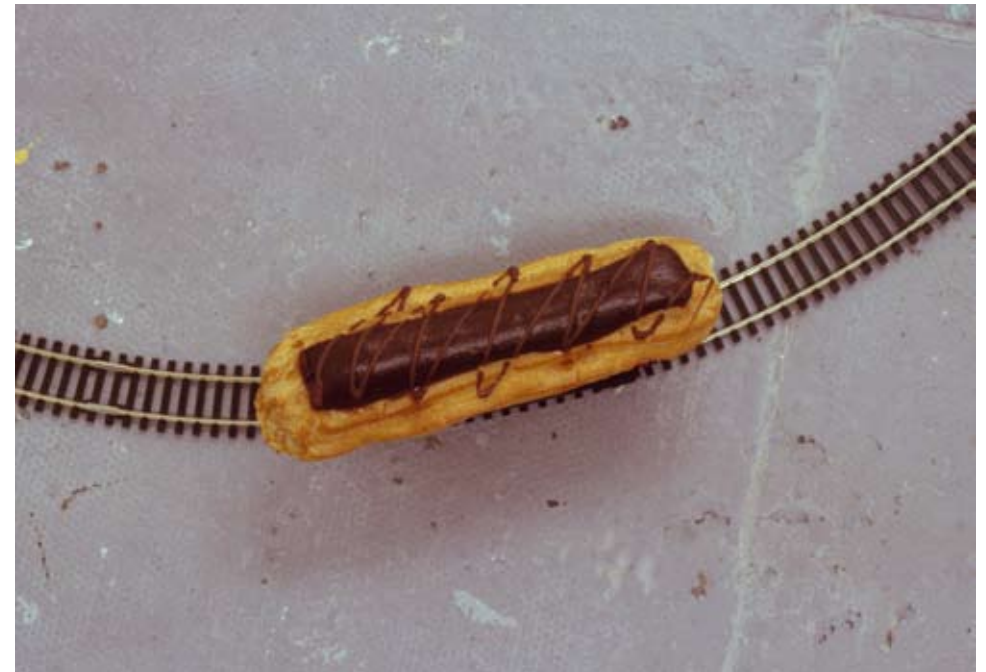
December 2000

Model train sets, carrot, éclair
220 x 10 x 100 cm

A kinetic installation in which the carrot and the éclair move round their respective tracks at speeds proportional to their energy contents. The éclair is approximately three times faster than the carrot.

Originally installed at Nottingham Trent University during the third year of my BA Fine Art course.

[More information online >](#)



Detail of éclair



Kinetic Cake vs Kinetic Carrot installed at Nottingham Trent University in 2000

Potential Generator

May 2001

Exercise bike, MDF, gloss paint, metal tubing, mechanical parts
160 x 105 x 45 cm

A kinetic sculpture adapted from a found exercise bike. The extension on the back of the bike is designed to give gravitational potential energy to apples. The height of the device is proportional to the energy content of an apple. A similar, proportionally larger, device for doughnuts was also designed but not constructed.

Originally installed at the Nottingham Trent University Degree Show from 24 - 29 May 2001 and then at Fresh Art in London from 26 - 29 July 2001.

[More information online >](#)



Design for the Pro-Form Potential Generator for doughnuts



Potential Generator installed at Nottingham Trent University in 2001

TicTac Typing & Peanut Typing

September 2002

Mac-based computer programmes, iMac computers, data projector
Dimensions variable

Two computer programmes which calculate the amount of typing required to burn off the energy content of a TicTac or a peanut. As you type on the keyboard you cause the video clip of a person consuming a TicTac / peanut to play. The duration of the video clip is equal to the length of time required to burn off, through typing, the energy contained in a TicTac / peanut.


Created during a LabCulture digital art residency at Watershed in Bristol from 15 - 21 September 2002. Later exhibited at Peterborough Digital Arts from 10 April - 23 May 2004 as part of the exhibition Re: Thinking: Time.

[More information online >](#)



Gallery visitor using the TicTac Typing programme

tictac typing

click here to reset before beginning 

type out the text shown below at a steady pace
by not to look at the keyboard
watch the tictacs being consumed on screen


NUTRITIONAL DICTIONARY: Energy: Energy is the fuel we need to function in the body and to live. Energy requirements vary depending on your age, body size, and physical activity. It is important to monitor your energy consumption as too much energy can lead to weight gain. Fat, protein, and carbohydrates all provide energy (known as kilojoules or kilocalories) to the body. Fat provides more energy per gram than protein or carbohydrates. Carbs: Carbs are a measurement of energy. One calorie is equivalent to 4.18 kJ. Kilocalories are the correct standard unit of energy measurement. One gram of fat contains 37 kJ. 1 gram of protein is 1 gram of carbohydrates contains 17 kJ. Fat, fat is an essential nutrient. It provides a concentrated source of energy. However, fat should be eaten sparingly as too much can lead to weight gain, heart disease and some cancers. Men should aim to eat around 40-50g of fat per day women and children about 30-40g per day and only olive, rapeseed and adults should consume 70g per day. Fats and monounsaturated (good) fats can help reduce cholesterol. They are found in sunflower, olive, canola oil, and margarine as well as many nuts, seeds and fish. Foods: Saturated and trans (bad) fats can cause cholesterol levels, and therefore increase your risk of heart disease.


click in the box below to start typing

click



number of tictacs consumed  0/10

typing time elapsed (seconds)  0/10

energy consumed through tictacs  0/10 kJ

energy expended through typing  0/10 kJ

instead of expending energy through typing you could have

typed quickly for  0/10 seconds

walked for  0/10 seconds

done office work for  0/10 seconds

Mass = Energy = Time

October 2002

Chiming clock, cuckoo clock, bananas, breads

Banana version 40 x 150 x 25cm, bread version 25 x 150 x 20 cm

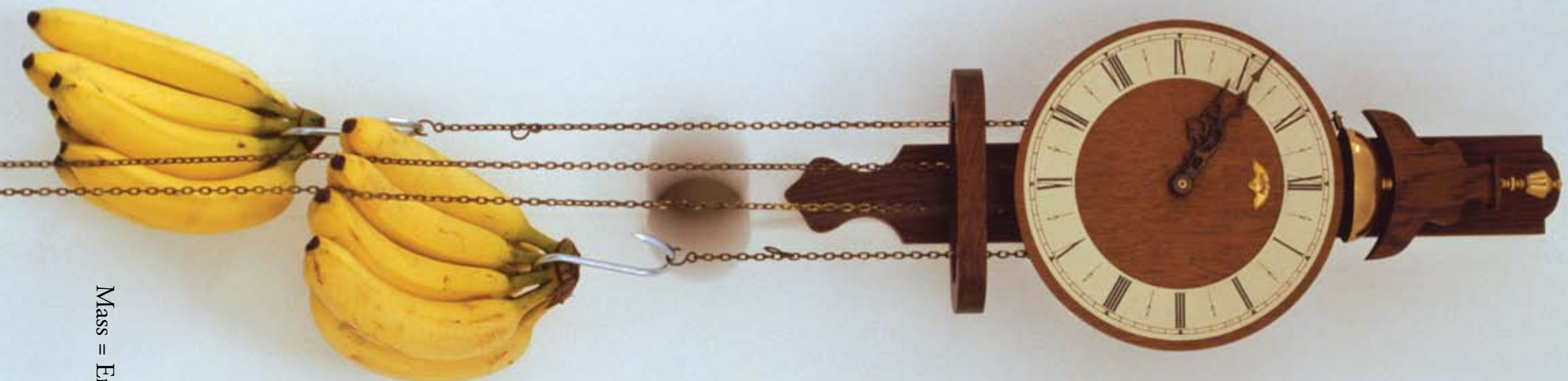
Installation featuring two found weight-mechanism clocks. The lead weights which normally power the clocks are removed and replaced with food items of the same mass. The clocks continue to keep time, now directly powered by the foods.

Originally installed at Goldsmiths College in London on 22 October 2002 and then later exhibited at Colony in Birmingham from 6 - 28 November 2004 as part of the exhibition *The End is the Beginning is the End*.

[More information online >](#)



Mass = Energy = Time (bread version) installed at Colony



Mass = Energy = Time (banana version)
installed at Colony in 2004

Eat 22

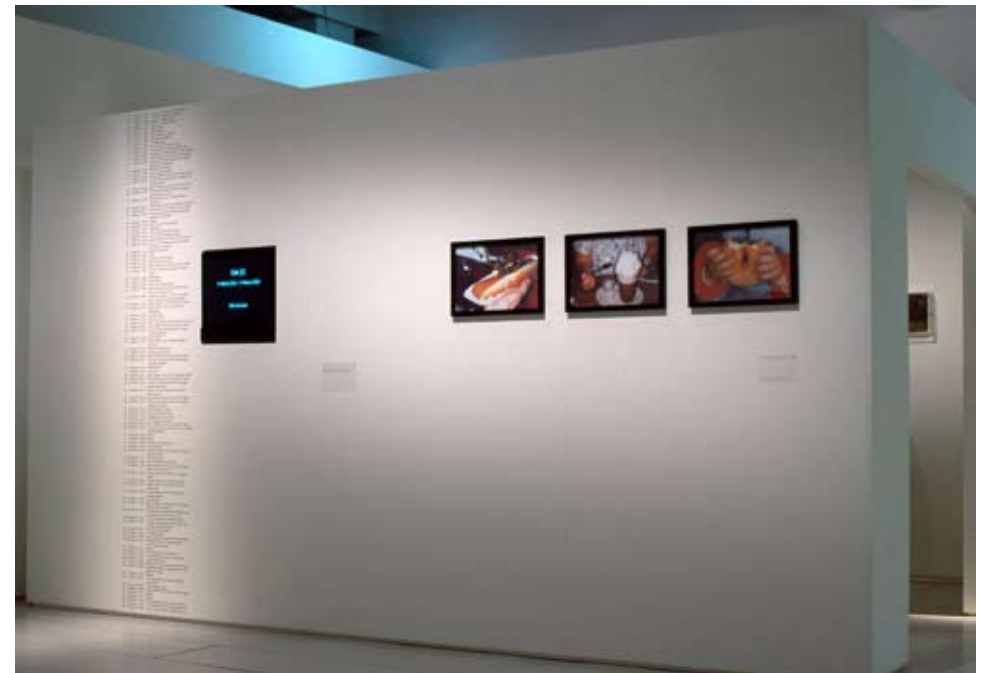
11 March 2001 - 11 March 2002

1640 digital images, 3 minute animated film
Dimensions variable

For the project Eat 22 I photographed everything I ate for a year, from my 22nd birthday to my 23rd. I also recorded information about the food, location, date and time of each photo. The 1640 images were compiled into a high-speed animated film. All the images, information and the animated film are archived on the Eat 22 website.

The Eat 22 animated film was first previewed at a special event at 291 Gallery in London on 12 March 2002. It was later shown at the Science Museum in London from 23 May - 9 November 2003 as part of the exhibition Treat Yourself. It is now on permanent display at the Wellcome Collection in London as part of the exhibition Medicine Now.

[More information online >](#)



Eat 22 (left) installed at the Science Museum in 2003



Detail showing 120 of the 1640 images taken during Eat 22

Gold Card Adventures

23 September 2002 - 23 September 2003

28 digital prints
98 x 158 cm each

For the Gold Card Adventures project I recorded every journey I made on London Transport over the course of a year in order to calculate the total distance that I travelled (9210 km). A series of 28 posters were created to document the project. The posters feature imitation postcards from different global destinations at progressively further distances from Ealing Broadway (where I was living at the time).

The posters formed my solo exhibition Gold Card Adventures which was installed at Piccadilly Circus Underground station from 17 January - 21 March 2005 as part of the Platform For Art programme.

More information online >



Shanghai - final destination reached

Supported

BECK'S

Ellie Harrison | Portfolio

TRAINS



Today, after commencing across London for 51 days, I've travelled 1440 kilometres. That's as far as Stockholm!

Station C
Golden Gate College
New Cross
London
SE 14

13 NOV 2002



Today, after commencing across London for 85 days, I've travelled 2520 kilometres. That's as far as Moscow!

Station C
Golden Gate College
New Cross
London
SE 14

PICCADILLY
North Side



Gold Card Adventures installed at Piccadilly Circus Underground station in 2005

The Monthly Sculptures Determined by the Daily Quantification Records

1 January - 30 June 2003

Digital print, six fibreglass sculptures, revolving motors, steel wire
Print 200 x 140 cm, sculptures various sizes

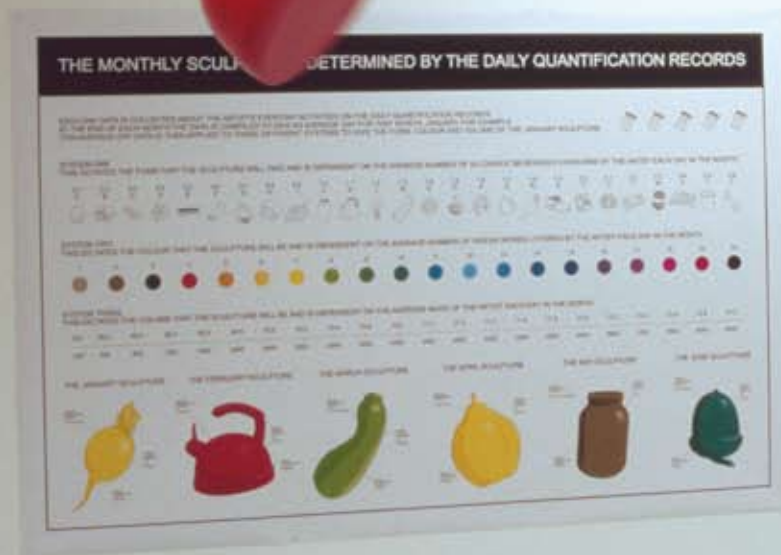
Every day throughout 2003, I collected data about 14 different aspects of my life on Daily Quantification Records. I used this data to compile a set of monthly averages, which were then applied to a series of scales and systems in order to output the colour, size and form for the Monthly Sculptures. Six sculptures were produced from January to June. When installed, the X and Y positioning of each sculpture within the space was also dictated by elements of the data, as was the speed at which they revolved.

Installed as part of the Goldsmiths College Postgraduate Degree Show from 25 - 28 July 2003.

[More information online >](#)

DAILY QUANTIFICATION RECORD FOR			
16th February 2003			
STEPS TAKEN	5999	MASS AT 0900	74.9
KILOMETRES TRAVELLED ON FOOT	4.80	BODY FAT PERCENTAGE AT 0900	37.0
KILOJOULES USED WALKING	1415	DEVIATION FROM 0900 NORM	10
PEOPLE SPOKEN TO	79	GASEOUS EMISSIONS	23
WEBSITE HITS	4	SPOTS	3
SMS RECEIVED	5	SWEAR WORDS UTTERED	0
PAGES OF BOOK READ	15	ALCOHOLIC BEVERAGES CONSUMED	0

Completed DQR for 16 February 2003



The Monthly Sculptures Determined by the Daily Quantification Records installed at Goldsmiths College in 2003

Daily Data Display Wall

20 July - 29 October 2005

Mixed media, 14 minute DVD film
600 x 300 x 60 cm

Mixed media installation featuring a series of 20 objects which could be reconfigured and adjusted each morning according to data which I collected about my daily routine and emailed to the gallery. The display took on a slightly different appearance for each day of the exhibition, reflecting changes in my everyday life. The Daily Data Logger character appears on the monitor in the centre of the installation, systematically pointing to and explaining which elements of the data each of the objects represent.

Created specially for the group exhibition Day-to-Day Data, which I also curated. Installed at the first two venues of the exhibition tour, Angel Row Gallery in Nottingham from 20 July - 7 September 2005 and Aspex Gallery in Portsmouth from 17 September - 29 October 2005.

[More information online >](#)



The Daily Data Log Sheet (DDLS) Resource Centre installed alongside the Daily Data Display Wall contained an archive of completed DDLSs and a 9 minute film outlining the data collecting process



Daily Data Display Wall installed at Angel Row Gallery in 2005

Daily Data Display Room

10 March - 23 April 2006

Mixed media, 10 min DVD film
200 x 200 x 250 cm

Mixed media installation featuring 10 objects which could be reconfigured and adjusted each morning according to data which I collected about my daily routine and emailed to the gallery. The display took on a slightly different appearance for each day of the exhibition, reflecting changes in my everyday life. The Daily Data Logger character appears on each of the three monitors alternately, pointing to and explaining which elements of the data the different objects represent.

Created specially for the final venue of the Day-to-Day Data exhibition tour at Danielle Arnaud contemporary art in London from 10 March - 23 April 2006.

[More information online >](#)



Detail showing one of the 10 adjustable objects in the Daily Data Display Room. The disco ball was only switched on for the one day of the exhibition which coincided with my birthday



Sneezes 2003

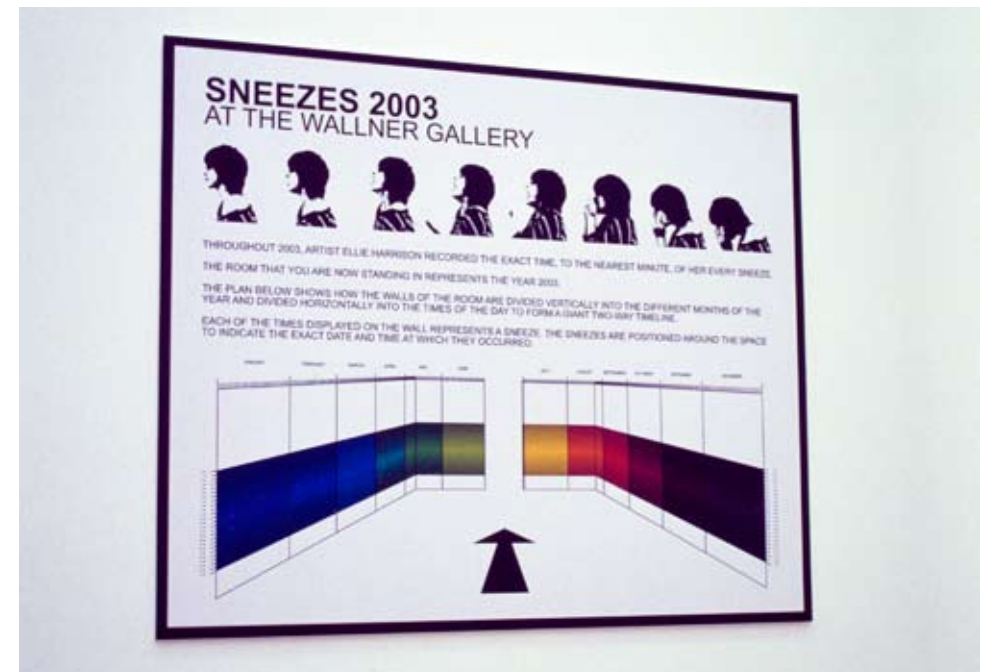
1 January - 31 December 2003

Mounted digital print, 318 vinyl mini prints
Print 110 x 90 cm, room-sized installation

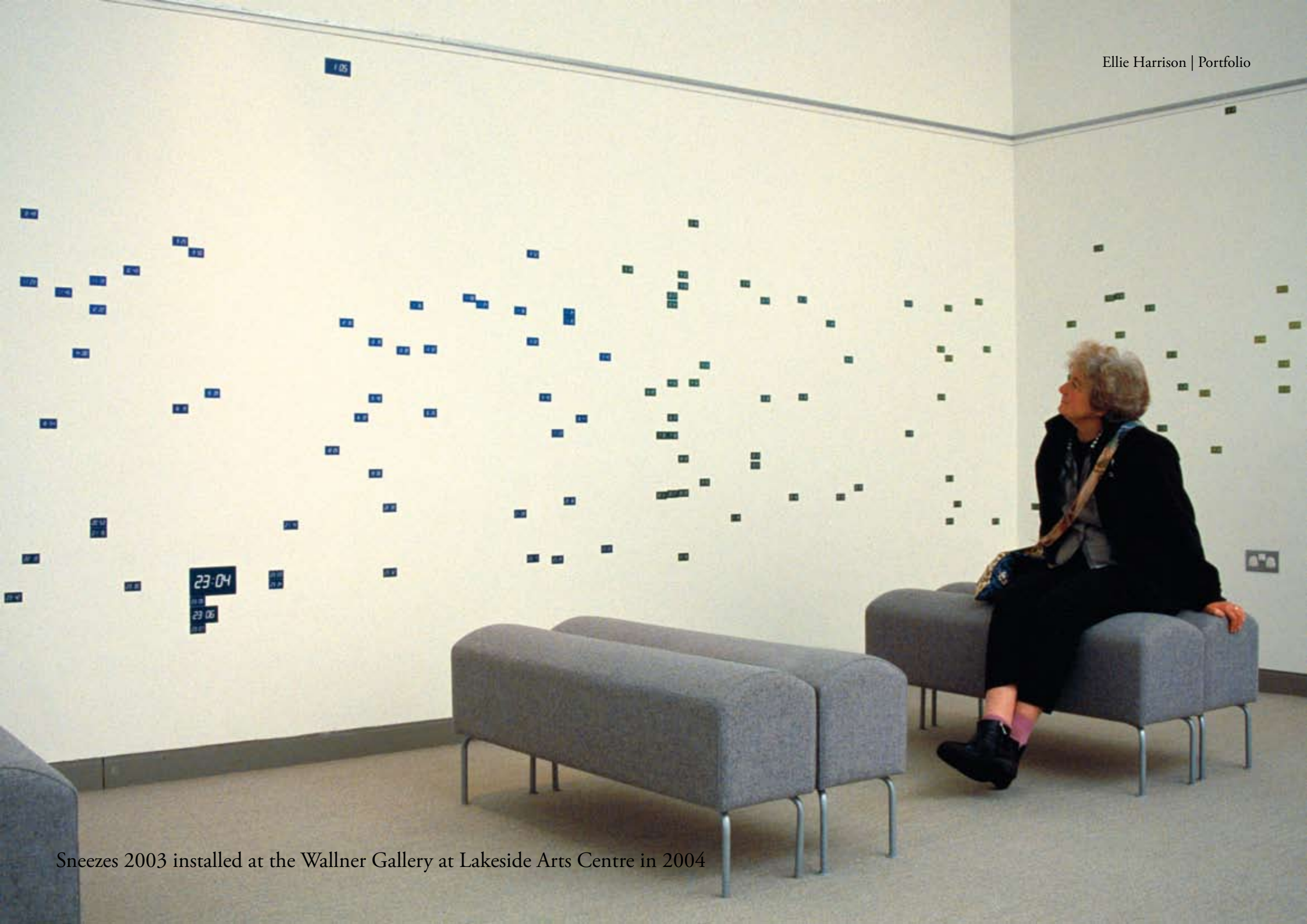
During 2003 I recorded the exact time and date of each sneeze that I did. The installation documents all 318 of them by using the gallery walls as a giant two-way timeline. Each sneeze is represented by a mini print showing the time that it occurred. The prints are colour-coded to represent the month the sneeze occurred in and their colour tone represents the time of day (darker at night, lighter in the day).

Created for my solo exhibition Sneezes 2003 at the Wallner Gallery, Lakeside Arts Centre in Nottingham from 30 September - 7 November 2004 as part of the You Are Here festival.

[More information online >](#)



Detail showing the explanatory poster which accompanied the Sneezes 2003 installation



Sneezes 2003 installed at the Wallner Gallery at Lakeside Arts Centre in 2004

Statistics Are Hot Air

1 January - 31 December 2003

365 vinyl strips on glass
1160 x 90 cm

As part of the Daily Quantification Records project in 2003, I recorded my daily gaseous emission output each day for that year. The installation documents this data on a giant colour-coded bar chart. Each bar represents a day, a different colour for each day of the week.

First installed at Goldsmiths College from 13 January - 11 July 2003. Recently installed at Birmingham Moor Street station as part of the New Art Birmingham exhibition *Ariston* from 15 - 18 March 2007, where it is also now on permanent display.

[More information online >](#)



Statistics Are Hot Air installed at Birmingham Moor Street station



Statistics Are Hot Air installed at Birmingham Moor Street station in 2007

Swear Box 2005

1 January - 31 December 2005

Web-based Flash animation
Dimensions n/a

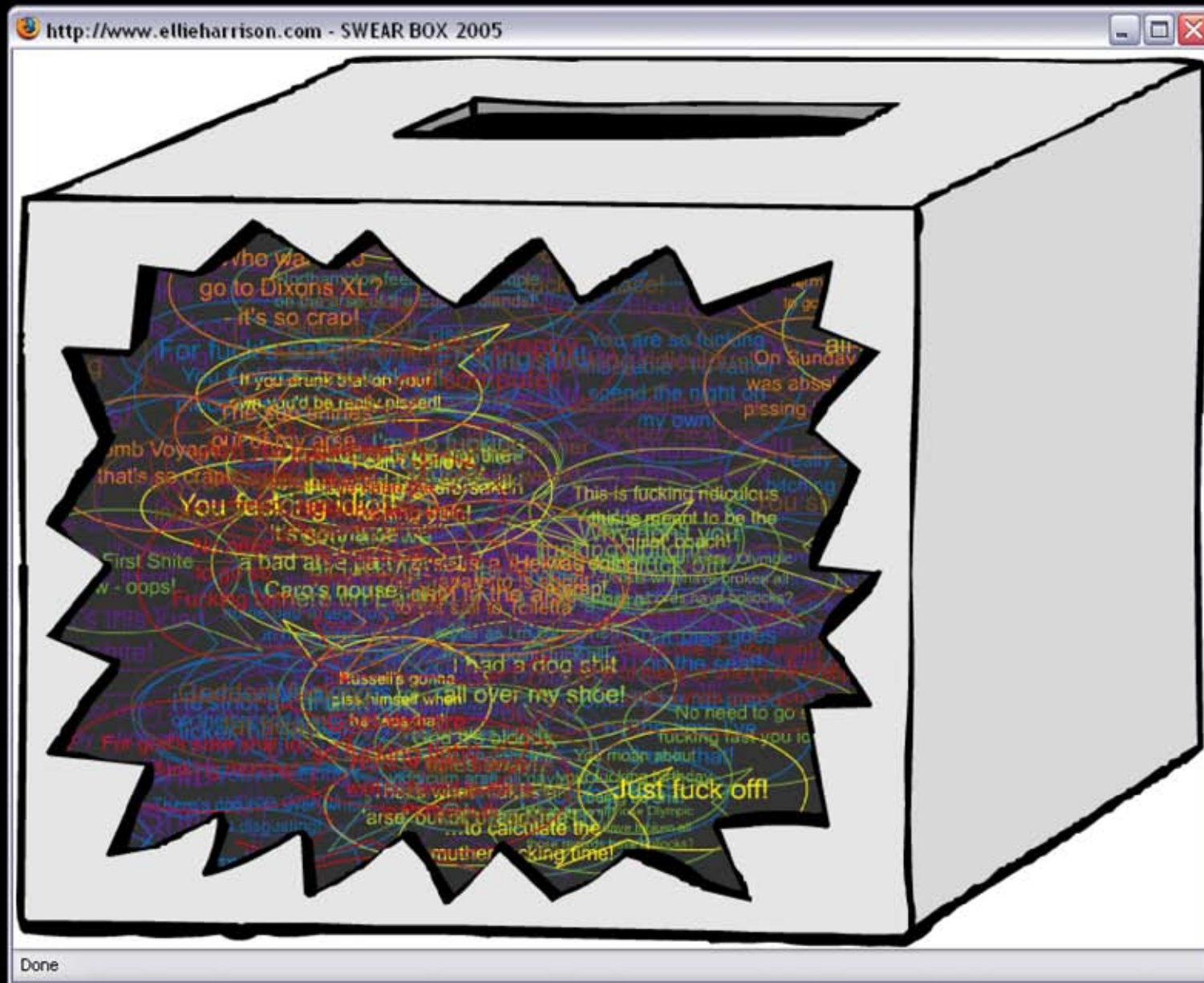
Throughout 2005, I noted down every sentence that I uttered containing a swear word. I added them to the online Swear Box on a weekly basis. A total of 142 swear sentences were archived in the Swear Box over the course of the year. They are each colour-coded to show the month in which they occurred and move randomly around the Swear Box at speeds proportional to their offensiveness.

Shown in 2005 as part of the Istanbul Contemporary Art Museum Web Biennial and the File festival in São Paulo, Brazil. Also currently viewable online.

[More information online >](#)



Detail of the Swear Box diary used to note down sentences before uploading them to the website



Screen shot of Swear Box 2005

The Challenge Series

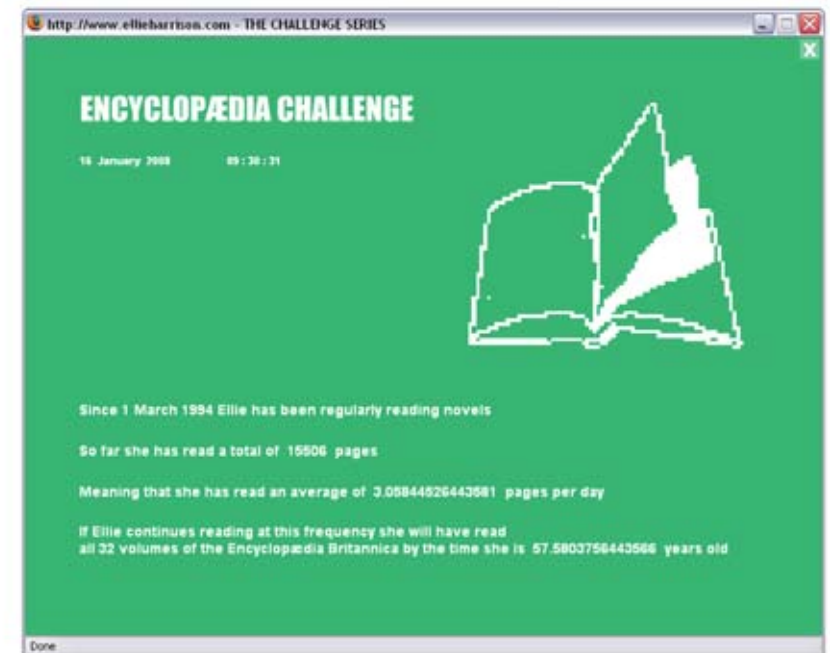
January 2004 - ongoing

Web-based Flash animation
Dimensions n/a

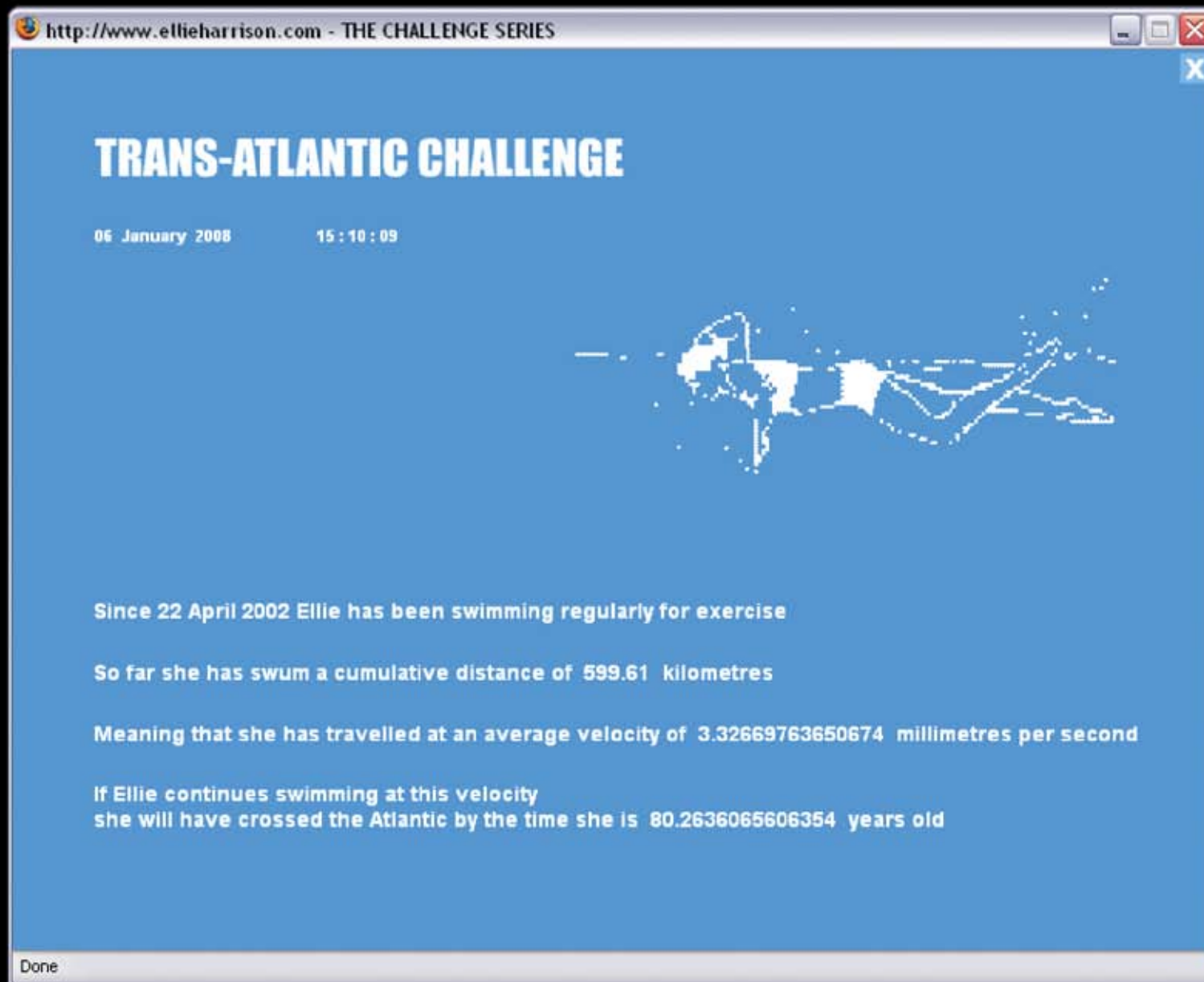
For The Challenge Series I document the amount of swimming, reading and ice skating I do every week. I keep ongoing cumulative totals as I work towards completing three momentous challenges: swimming the equivalent distance across the Atlantic (5,400 km), reading the equivalent number of pages as the complete Encyclopædia Britannica (32,901) or skating the equivalent distance across Antarctica to the South Pole (2,990 km). For Trans-Atlantic Challenge, the cumulative distance I have swum is uploaded to the website on a weekly basis. The online Flash programme then re-calculates (every second) my estimated finishing age, based on my current rate of progress. I am currently on course to reach this target just after my 80th birthday.

Shortlisted for the Regain The Game competition at the 2004 Screenplay festival in Nottingham and shown as part of the exhibition Relay: Homage to the Olympic Games at Q Arts in Derby from 7 August - 25 September 2004. Also currently viewable online.

More information online >



Screen shot of Encyclopædia Challenge from The Challenge Series



Screen shot of Trans-Atlantic Challenge from The Challenge Series

Timelines

26 June - 23 July 2006

28 colour-coded timelines

Dimensions n/a

For four weeks I documented every activity I carried out, 24 hours a day. I divided all possible activities into 16 different categories and then noted down the exact time at which one ended and the next began. I used the data to produce a series of 28 colour-coded timelines. Each timeline features two parallel bars, the top one showing the different activities I performed and the bottom one showing my location.

Produced during the Prime project Part-time, for which three artists were commissioned to spend four weeks working undercover in low-wage jobs and to make new work in response to their experiences. Currently viewable online.

[More information online >](#)

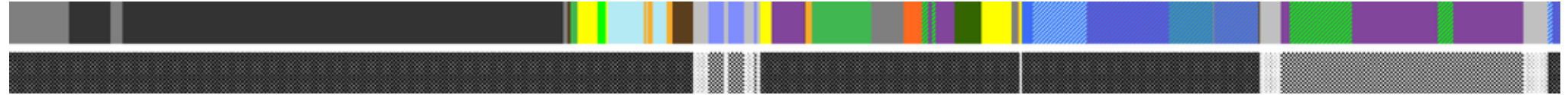


Detail of the two Log Books used to note down activities during the recording period

Day 01
Monday 26 June 2006



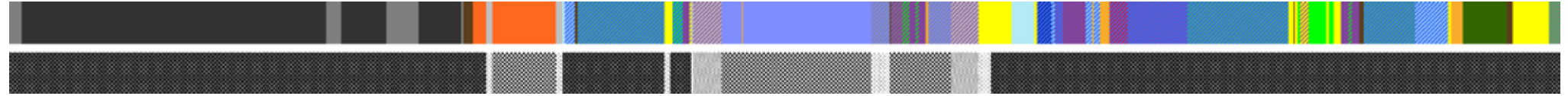
Day 02
Tuesday 27 June 2006



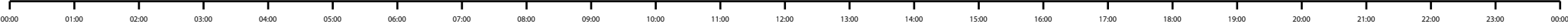
Day 03
Wednesday 28 June 2006



Day 04
Thursday 29 June 2006



Day 05
Friday 30 June 2006



Key to Activities

- | | | | | | |
|---|--|---|---|---|--|
| Administration
checking email, opening post, sorting papers etc | DIY
odd jobs, home improvements | Exercise
active exercise - swimming, jogging, gorge walking etc | Interim
waiting, spending, falling, waiting time, insomnia, in-between bits | Phone
conversations on the phone - incoming or outgoing | Sustenance
eating, meals or snacks |
| Art Practice
self-motivated practice - making notes, maintaining projects | Domestic Work
cleaning, tidying, sorting, work around the home | Finance
maintaining financial records, banking etc | Job Seeking
job seeking activity, researching jobs, attending interviews | Sanitation
washing, toilet, brushing teeth, getting dressed, grooming | Travelling
walking, cycling, travelling by bus, train or car to get from A-B |
| Computer Work
activity carried out on the computer | Employment
paid work, preparation for or admin relating to paid work | Inactivity
unconsciousness, sleeping | Leisure
dancing, chatting to friends, reading, cinema, socialising etc | Shopping
being inside a shop for whatever reason - consumption | |

Key to Locations

- | | |
|----------------|---------------------------------|
| Home | Place of Leisure / Other |
| Outside | Place of Employment |
| Vehicle | |

Notes
diagonal lined patterns mix two of the listed colours when two activities have occurred simultaneously. For example Leisure and Travelling would mix if meeting in a car whilst chatting to friends. Art Practice and Travelling would mix if notes were made whilst on a train.

Detail showing five of the 28 Timelines

I've Been Watching You

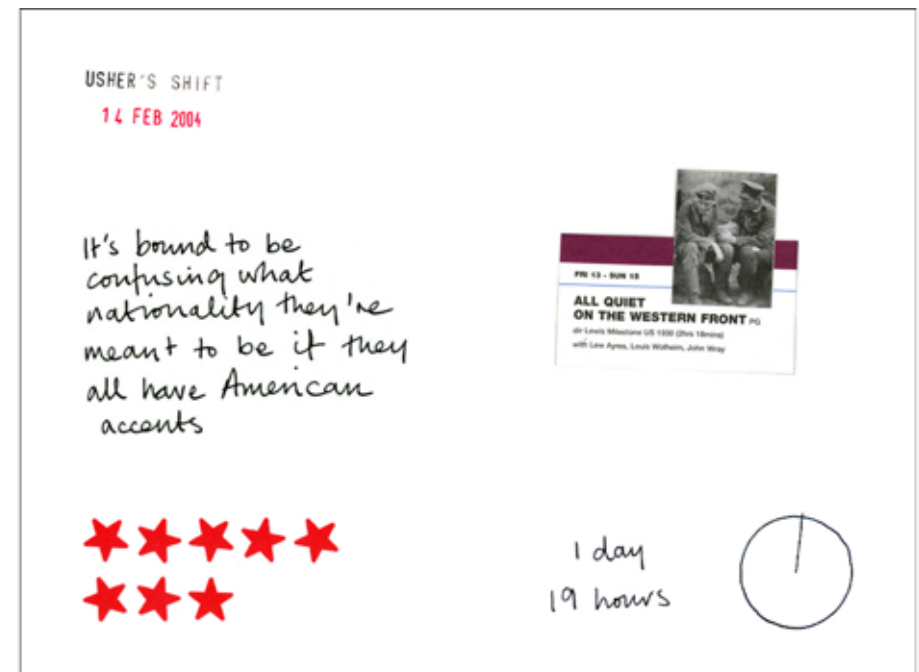
17 November 2003 - 7 June 2007

38 minute animated film
Dimensions variable

For three-and-a-half years I worked as Undercover Artist in Residence at Broadway Cinema in Nottingham. I've Been Watching You is an animated notebook documenting each of the 207 films I watched whilst on shift. The notebook comprises anecdotes from shifts, plot synopsis, film ratings and the cumulative time I spent watching the films, which amounted to over 16 days.

Commissioned for the launch of Digital Broadway where it was screened from 14 June - 31 July 2007. It was then screened at Showroom Cinema in Sheffield from 1 - 31 August 2007 and Filmhuis Den Haag in The Netherlands from 20 - 22 September 2007.

[More information online >](#)



Screen shot showing one of the 207 films featured in I've Been Watching You



I've Been Watching You projected in the CaféBar at Broadway Cinema in 2007

Tea Blog

1 January 2006 - 31 December 2008

Web-based interactive Flash programme
Dimensions n/a

Ongoing web-based project. Every time I have a cup of tea (or a different type of hot drink), I note down the thought which is most on my mind. These thoughts are added to the blog on a daily basis, where there are now over 1,500 entries archived. Entries are colour-coded to indicate the type of hot drink which was drunk and can be randomly or chronologically accessed.

Exhibited in 2007 as part of the Enter festival in Cambridge, File festival in São Paulo, Brazil and the online exhibition art + blog hosted by the Java Museum in Cologne. Also currently viewable online.

[More information online >](#)



Screen shot showing one of the 1250 entries currently archived in Tea Blog



Screen shot of Tea Blog

Self-Destruction (Building Site Ballot)

January 2007

MDF model, table, mini TV, steel wire, plastic tub, 1 ½ minute film
120 x 200 x 100 cm

Site-specific installation made for the OEen Group Gallery, which is sited in a container on the second floor of a working building site. The installation features a film of the Danish Builder character, who invites the audience to vote on whether or not they think the artwork (a scale model of the gallery) is any good. They vote by placing a piece of gravel into a hole at either end of the model. An accumulation of 'no' votes eventually results in the model being knocked off the table and into the water below.

Exhibited as part of the inaugural OEen Group Show at the OEen Group Gallery in Copenhagen from 11 January - 8 February 2007.

[More information online >](#)



Location of the OEen Group Gallery in Copenhagen



Studio mock-up of Self-Destruction
(Building Site Ballot)

Angel Row Jukebox

22 September 2007

Jukebox, 17 digital prints, CDs and selection cards
Jukebox 90 x 154 x 65 cm, prints A3 size

Site-specific installation made for the closing party of Angel Row Gallery in Nottingham. The jukebox featured all the UK #1 hits which coincided with launch of each of the 254 exhibitions which had taken place at the gallery since it opened in 1991. The song's titles were hidden and visitors were instead invited to select the jukebox code for the first exhibition they remembered visiting at the gallery. The corresponding song was then played to their surprise - resulting in a nostalgic, arbitrary and sometimes culturally embarrassing soundtrack to the party.

Commissioned for the closing party of Angel Row Gallery in Nottingham on 22 September 2007. The gallery closed after 17 years as the region's leading contemporary art space to make way for Nottingham Contemporary opening in 2009.

[More information online >](#)



Detail of Jukebox selection cards listing exhibition titles by year



Angel Row Jukebox installed at Angel Row Gallery in 2007

Fair Game

November 2006

Hoopla stall, £10 notes
300 x 250 x 300 cm

Unrealised proposal for an interactive installation in which the artist gambles her commissioning fee on a hoopla stall. This action sets up a dilemma for the audience as to whether to participate in the work and, in doing so, run the risk of devaluing the artist's role (the artist will keep as wages all the money which is not won).

Originally put forward for a Future Factory / Trampoline commission for Game City festival in Nottingham and then later submitted as a speculative proposal for Frieze Art Projects 2007.

[More information online >](#)



Example of the type of hoopla stall which would be used for Fair Game