

ELLIE HARRISON



Ellie Harrison “the Che Guevara of trainspotters” Photo: Robin Prime

Ellie Harrison (b. London 1979) is an artist and activist based in Glasgow. She studied Fine Art at Nottingham Trent University, Goldsmiths College and Glasgow School of Art. She was shortlisted for the 2011 Converse/Dazed Emerging Artists Award for her installation A Brief History of Privatisation (presented in collaboration with comedian Josie Long) and, for the 2014 Climate Week Awards for her life-long project Early Warning Signs.

Harrison’s work investigates, exposes and challenges the absurd consequences of our capitalist system – particularly privatisation, inequality and climate change – and explores the impact free-market forces have on our society and our individual day-to-day lives. As well as making playful, politically-engaged work for galleries and public spaces, Harrison is also the founder and coordinator of the national Bring Back British Rail campaign – which strives to popularise the idea of re-nationalising of our public transport system – and is the agent for The Artists’ Bond – a life-long speculative funding scheme for artists, now with 160 members across the UK.

Her 2001 project Eat 22 – for which she photographed everything she ate for a year – is now on permanent display at the Wellcome Collection in London. And her Vending Machine – programmed to gift out free crisps when news relating to the recession makes the headlines – now features in the public collection at the Open Data Institute in London.

CURRICULUM VITAE

Ellie Harrison

+44 (0) 7929 565 855

www.ellieharrison.com

ellie@ellieharrison.com

One of Dazed Digital's "top ten artists at the 2015 Venice Biennale"

"provocative and amusing" - The Herald

"pretentious agitprop" - The Spectator

EDUCATION

- 2017 Postgraduate Certificate in Academic Practices in Higher Education, University of Dundee
- 2010 Master of Fine Art (distinction), Glasgow School of Art
- 2003 Postgraduate Diploma in Fine Art, Goldsmiths College, London
- 2001 BA (Hons) Fine Art (first class honours), Nottingham Trent University
- 1998 BTEC Foundation Art & Design (distinction), West Thames College, London

SELECTED EXHIBITIONS / EVENTS

- 2019 Bus Regulation: The Musical, Get Together and Get Things Done, Manchester Art Gallery
- 2018 The Elephant in the Room, Panic! It's an Arts Emergency, Create London
- 2017 Slow Violence, Art & Design Gallery, University of Hertfordshire
- 2017 Eat Me, Trapholt, Kolding (Denmark)
- 2017 Alles zur Zeit, Vögele Kultur Zentrum, Pfäffikon (Switzerland)
- 2017 Show Me the Money!, Museum of Contemporary Art, Roskilde (Denmark)
- 2016 Doug Fishbone's Leisure Land Golf, York Art Gallery, QUAD, Derby & New Art Exchange, Nottingham
- 2016 The Glasgow Effect, Glasgow
- 2015 Big Bang Data, Somerset House, London
- 2015 Harnessing the Wind, Beaconsfield, London
- 2015 This Is What Democracy Looks Like!, The Yard Theatre, London
- 2015 Island: Adaptation I & II, g39, Cardiff
- 2015 Poetics & Politics of Data, HeK, Basel (Switzerland)
- 2015 Doug Fishbone's Leisure Land Golf, Venice Biennale (Italy)
- 2015 High Street Casualties (solo), Ort Gallery, Birmingham
- 2015 Dark Days (solo), Gallery of Modern Art, Glasgow
- 2015 Transmediale, HKW, Berlin (Germany)
- 2014 Counterpoint (part of Generation), Talbot Rice Gallery, Edinburgh
- 2014 Part of the Game, nGbK, Berlin (Germany)

- 2013 Time & Motion: Redefining Working Life, FACT, Liverpool
- 2013 Spaceship Unbound, Castlefield, Manchester
- 2013 Money after Money, Eye of Gyre, Tokyo (Japan)
- 2013 Thrift Radiates Happiness, Birmingham Municipal Bank, Birmingham
- 2012 Acts of Legacy, Late at Tate, Tate Britain, London
- 2012 21 Revolutions, CCA, Glasgow & Royal Scottish Academy, Edinburgh
- 2012 Art Lending Library, Market Gallery, Glasgow International
- 2012 Experimenting With Clouds, Rua Red, Dublin (Ireland)
- 2011 Market Forces (solo), Vane, Newcastle
- 2011 Ha Ha Road, QUAD, Derby & Oriel Mostyn, Llandudno
- 2011 Left to My Own Devices, Inspace, Edinburgh Art Festival, Edinburgh
- 2011 A Brief History of Privatisation (solo), Watermans, London
- 2010 Up Periscope, Whitechapel Gallery, London
- 2010 The History of Financial Crises (solo), Market Gallery, Glasgow
- 2010 General Election Drinking Game, Star & Shadow, Newcastle
- 2010 Vending Machine (solo), GFT, Glasgow, The Dukes, Lancaster & Viewpoint Gallery, Plymouth College of Art
- 2009 Transfers & Actions (two-person), Mejan Labs, Stockholm (Sweden)
- 2008 A Process of Living, The City Gallery, Leicester
- 2007 O'Een Group Show, Israels Plads, Copenhagen (Denmark)
- 2006 Day-to-Day Data (catalogue), Danielle Arnaud Contemporary Art, London, Aspex Gallery, Portsmouth & Angel Row Gallery, Nottingham
- 2005 Gold Card Adventures (solo), Art on the Underground, London
- 2004 Sneezes 2003 (solo), Wallner Gallery, Lakeside Art Centre, Nottingham
- 2003 Treat Yourself (catalogue), Science Museum, London
- 2002 Eat 22 (solo), 291 Gallery, London
- 2002 Minus 20, Gasworks, London

GRANTS & BURSARIES

- 2016 Creative Scotland, Open Project Funding for The Glasgow Effect
- 2011 Creative Scotland, Artistic Development Bursary
- 2010 Alt-w Production Award for Trajectories, New Media Scotland
- 2008 Leverhulme Scholarship for Master of Fine Art, Glasgow School of Art
- 2006 Arts Council England, Grants for the Arts for Hen Weekend
- 2005 Arts Council England, Grants for National Touring for Day-to-Day Data
- 2002 Arts & Humanities Research Council (AHRC), Postgraduate Award

RESIDENCIES

- 2014 Danish International Visiting Artists programme, Funen Art Academy
- 2014 Associate Artist (Public Programme Commission), GoMA, Glasgow
- 2012 20th Anniversary Project, Glasgow Women's Library
- 2011 Two Degrees: Art & Activism, Climate & Cuts, Artsadmin, London
- 2008 Braziers International Artists' Workshop, Braziers Park, Oxfordshire
- 2004 Transition, Art Programme at Victoria Baths, Manchester
- 2002 LabCulture, Digital Arts Residency, Watershed, Bristol

PUBLICATIONS

- 2019 The Glasgow Effect, Luath Press (ISBN: 978-1912147960)
2017 Eat Me, Trapholt (ISBN 978-8772690216)
2015 Poetics & Politics of Data, Christoph Merian (ISBN 978-3856166816)
2015 Playing for Time, Oberon Books (ISBN 978-1783191864)
2014 Generation: 25 Years of Contemporary Art in Scotland Guide, National Galleries of Scotland & Glasgow Life (ISBN 9781906270711)
2014 21 Revolutions, Freight Books (ISBN 978-1908754448)
2013 Time & Motion: Redefining Working Life, Liverpool University Press (ISBN 978-1846319662)
2012 A Guide for the Incurably Curious, Wellcome Collection (ISBN 978-0-957028-51-7)
2009 Confessions of a Recovering Data Collector (monograph), Plymouth College of Art Press (ISBN 978-0-9557491-3-1)
2007 Platform for Art: Art on the Underground, Black Dog (ISBN 978-1906155063)
2005 Day-to-Day Data, Angel Row Gallery (ISBN 978-0905634715)
2003 Treat Yourself, Science Museum (ISBN 978-1841290447)

TEACHING EXPERIENCE

- 2013 Permanent Lectureship (Teaching & Research) in Contemporary Art Practices, Duncan of Jordanstone College of Art & Design, Dundee
2011 Lecturer (part-time), BA (Hons) Fine Art, Nottingham Trent University

SELECTED LECTURES

- 2018 Art, Activism & the Absurdities of Economic Growth, TEDxSouthampton
2017 The Glasgow Effect, GFT, Glasgow
2015 Confessions of a Recovering Data Collector, Basel (Switzerland)
2015 Ethics: Extremism & Compromise, Camden Arts Centre, London
2015 Transmediale, HKW, Berlin (Germany)
2014 Practices in Motion, Dundee Contemporary Arts, Dundee
2014 Time & Motion: Redefining Working Life, Royal College of Art, London
2013 For the Love of It, Artquest, London
2012 What If... Artists Redesigned Economics? Royal College of Art, London
2012 The Story, London
2011 How to Reconcile the Careerist Mentality with our Impending Doom, Edinburgh College of Art, Edinburgh
2010 Art & the Economy, Market Gallery, Glasgow
2010 Recessional Aesthetics, James Taylor Gallery, London