

Ellie Harrison

Ellie Harrison is an artist and activist based in Glasgow. For more than a decade her work has been motivated by the climate emergency and the urgent need to transform our cities, societies and economic systems in order to enable everyone to live more sustainable lives.

These ideas are brought together and explored in her book *The Glasgow Effect: A Tale of Class, Capitalism & Carbon Footprint*, which was inspired by her 'controversial' 2016 project *The Glasgow Effect*. For the whole of that calendar year, Harrison undertook a real-life experiment in 'thinking globally and acting locally' by vowing not to leave Glasgow's city limits or use any vehicles except her bike.

In 2019, while writing the book, she first compiled her Carbon Graph (overleaf). Tracing back over all the journeys she had made in motorised vehicles since first registering as a self-employed 'professional artist' in 2004, she was able to show the dramatic impact *The Glasgow Effect* project had on slashing her carbon footprint for transport.

In the last few years, the Carbon Graph has been updated so that it also now illustrates the full carbon impact of the state-imposed Covid-19 'lockdowns' - with 2020 and 2021 being the two second lowest years on record. The aim is to highlight some of the positive aspects of localised living we must hold onto as we emerge from the pandemic.

The full methodology for the creating the Carbon Graph can be found at: ellieharrison.com/carbongraph



Tonnes of carbon produced by the personal transportation of a 'professional artist'

