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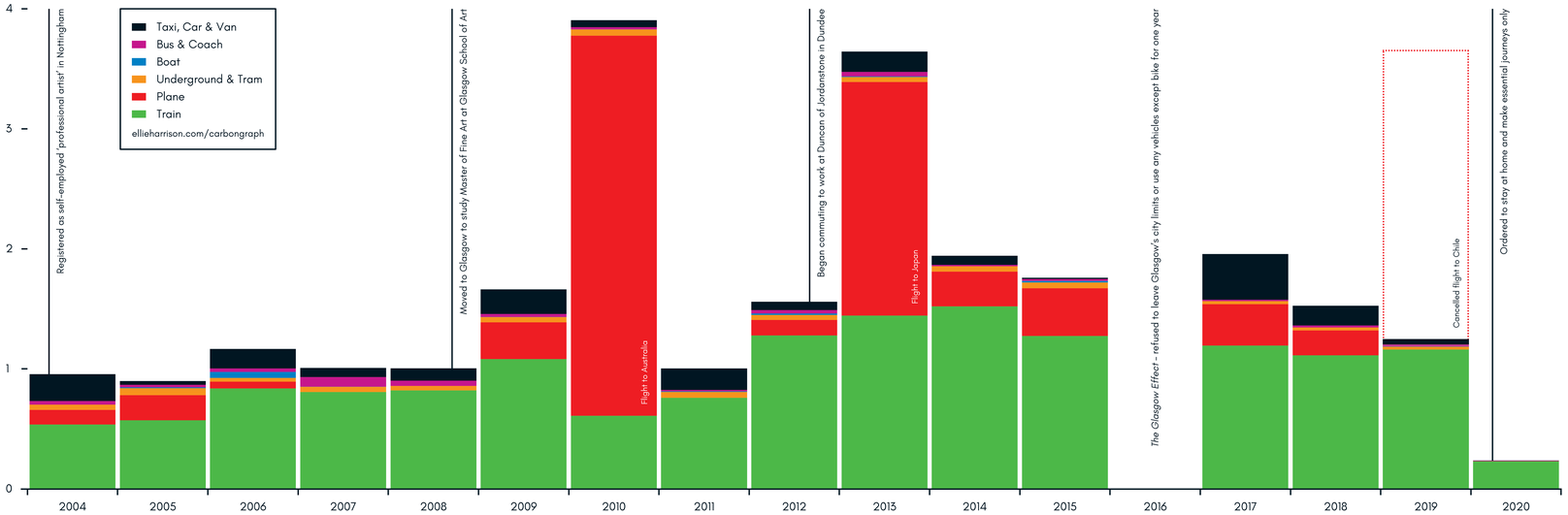
Ellie Harrison
Tonnes of carbon produced by the personal transportation of a 'professional artist'
Poster for Edinburgh Art Festival
30 July – 30 August

Find out more at www.edinburghartfestival.com | #EdArtFest | @EdArtFest

Tonnes of carbon produced by the personal transportation of a 'professional artist'



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Artist and activist, Ellie Harrison, divulges details of her carbon footprint for transport. Created through the meticulous analysis of the 3,988 journeys she has made over the last 17 years, Harrison's graph (left) makes connections between literal and social mobility and highlights the consequences of our travel choices for our climate, which have become increasingly apparent in all our lives during lockdown.

This artwork forms part of a series of responses by artists around the city and online, to mark the dates of what would have been the 2020 edition of Edinburgh Art Festival. Other participating artists whose work can be discovered around the city include: Ruth Ewan, Tam Joseph, Peter Liversidge and Rae-Yen Song.

Find out more at www.edinburghartfestival.com | #EdArtFest | @EdArtFest

This series of responses has been made possible thanks to the support of the Scottish Government's Festival Expo Fund and EventScotland, part of VisitScotland's Events Directorate.

Artists' poster works presented with the support of Jack Arts.

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