



OVER THE COURSE OF A YEAR, ELLIE HARRISON CREATED 4 LIVE BROADCASTS FROM HER WEBCAM - SOME TO AN INVITED AUDIENCE, SOME GOING OUT TO VIEWERS ALL OVER THE GLOBE.

COLLECTED TOGETHER ON THIS SPECIAL DVD, HER BROADCASTS CHART 2011. FROM THE PERSONAL TO THE POLITICAL, SHE ATTEMPTS TO EXPLORE THE BIG QUESTIONS OF ETHICS AND POLITICS, SOMETIMES WITHOUT EVEN TAKING HER SLIPPERS OFF...

1. TRANSMISSION: GLASGOW TO LONDON



2. UK WEATHER REPORT



3. PERSONAL POLITICAL BROADCAST



4. BEST OF THE REST



www.ellieharrison.com

See insert for further details

Whitechapel Gallery

SP Weather Station



bloc:
Creative
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Wales

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	PARENTAL GUIDANCE General viewing, but some scenes may be unsuitable for young children
LANGUAGE	Some bad regional accents
SEX / NUILITY	Alas, none
VIOLENCE	Desk-based antagonism only
OTHER	Occasional propaganda



1.35:1

INFORMATION	
Audio / Video	Stereo / PAL
Aspect Ratio	Standard TV 1.35:1 (4:3)
Run Time	Total 71 mins approx
Language	English

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for Dazed & Confused Magazine



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4 LIVE BROADCASTS

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*It was fantastic dar!...
You're a natural performer. More!*
Sally O'Reilly

Whitechapel Gallery

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Whitechapel Gallery

TRANSMISSION: GLASGOW TO LONDON 2 DECEMBER 2010, 7PM

Broadcast LIVE (via Skype) from her flat in Glasgow to an assembled audience in the auditorium at the Whitechapel Gallery, London as part of *Up Periscope* - an event curated by writer-in-residence Sally O'Reilly.

Ellie's transmission is a rambling exploration of ethical compromise and political contradiction. Questioning how a person's moral outlook and priorities may shift with age, she offers an insight into the life of a home-owning thirty-something in devolved Scotland and touches on topics as diverse as the inefficiencies of the UK rail system and the usefulness of Skype for long-distance love. Further transmissions were made by Zoe Beloff in New York, Peter Blegvad in Coventry, Miguel Palma in Lisbon, Momus in Osaka and Art School Palestine.

0:18:00



SP Weather Station

UK WEATHER REPORT 17 APRIL 2011, 5PM

Broadcast LIVE (via Skype) from her studio in Glasgow to the Center for Book Arts in New York where the two founders and curators of the SP Weather Station project, Natalie Campbell and Heidi Neilson, were busy compiling their 2010 'Weather Report'.

The Effect of the Weather on the Market / The Effect of the Market on the Weather. Taking on the role of 'remote correspondent', Ellie gives her own interpretation of the unusual weather experienced in the UK in December 2010: the coldest December on record. Using data drawn from the Met Office and the Office for National Statistics, she observes the short-term impact these conditions had on retail sales in the run-up to Christmas, in the hope of raising questions about the bigger picture: the long-term effect of capitalism on climate change.

0:10:30



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PERSONAL POLITICAL BROADCAST 5 MAY 2011, 10AM

Broadcast LIVE (via Bambuser) from the Premier Inn hotel in Nottingham to viewers all over the globe to coincide with the UK referendum on voting reform and the Welsh Assembly and Scottish Parliamentary elections. Commissioned by Bloc, Wales as part of the Virtual Bloc programme.

In DIY TV style, Ellie uses a variety of regional accents to attempt a subjective interpretation of the systems of government in use in Scotland, Wales and the wider UK. Examining the inconsistencies in the electoral systems in use in each, she makes the case for UK parliamentary reform, whilst exploring the impact of devolution on her own personal identity as a citizen of post-Britain.

0:14:38



COLLECTIVE

BEST OF THE REST 17 NOVEMBER 2011, 7PM

Broadcast LIVE (via Skype) from her bedroom in Glasgow to the studio of artist Oliver Braid on the eve of the opening of *I'll Look Forward To It* - an exhibition orchestrated by him for Collective, Edinburgh as part of the New Work Scotland programme.

As part of Ellie's contribution to *I'll Look Forward To It*, she devised this broadcast specifically to 'complete the set' of 4 LIVE Broadcasts. As a final instalment, it serves as a conclusion to a very busy year. Drawing on some of the recurring themes from previous broadcasts, Ellie introduces the ideas behind *I'll Look Forward To It* and tells the story of her own work / career / love successes and failures in 2011, in the hope of making a fresh start in 2012.

0:27:50

ELLIE HARRISON

4 LIVE BROADCASTS

