

Controversial 'Glasgow Effect' artist reveals first work of funded project

By JOE STENSON

Glasgow effect artist Ellie Harrison has unveiled the first work of her taxpayer-funded project - a 4,500-word essay in which she claims academics need time off to "nurture the singularity of the self".

Despite winning £15,000 to stay in Glasgow for a year, Ms Harrison concludes it is bad for academics to get research time based on their success in winning grants.

Ms Harrison at the centre of a row earlier this year after it emerged that she had won the award from Creative Scotland for the Glasgow Effect.

Critics blasted the project as



↑ Ellie Harrison says academics need time off

a "poverty safari" wasting public cash at a time when councils are strapped for cash and schools are suffering.

Ms Harrison, a lecturer at Dundee University, has pub-

lished the first results of her research - with one angry critic branding the work "a vomit on a page".

The 4,496-word essay, "Practising what we Preach", has been published on her personal website.

It is designed as an exploration of "the many problems with the higher education system".

She writes: "We must put an end to the practice of allocating time for research sporadically to individual staff based on their 'success' in winning research grants."

She adds: "Despite the pressure to win research grants, the evidence now shows that 'research doesn't pay'."