

# ARTISTS PROFILES

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## Candice Jacobs

**Finish this: A man walks into a bar with an Etch-a-Sketch and says to the bar man...** Do you think this makes me look like a twat? **What's your creative niche?** Recently it's been photographing objects I've collected. I also help to run the Moot gallery. **What makes you an artist?** Feeling like I have to figure something out and not knowing what it is or how to do it. Trying to figure it out sometimes means I have to make things. **Most influential artist?** Richard Wentworth is a big influence in my work as are films such as *Stalker* and *Brazil* and the writer J G Ballard.

**Current activity?** Moot's next show *Chacker Chacker* runs from 7 July – 5 August.

**How can we access your work?**

[www.wooloo.org](http://www.wooloo.org)

**What is your favourite art space in Nottingham?** I think the old Beatties shop makes an amazing gallery, as would the fireplace shop behind the Victoria Centre.

One day someone will make it happen.

**Who in Nottingham would you like to collaborate with?** People who can provide me

with an opportunity to create new work or people who love what we do at Moot and want to keep it going by supporting us in one way or another.

**Top tip for upcoming artists?** Don't get a nine to five office job... ever!

**What happened to you today?** I had to say 'Is that with vegetables, chips or salad?' about a million times.

**What would you demonstrate against?** Demonstrators.

**You are standing in as the Mayor of Nottingham. What is top of your agenda?** To address why the City Council doesn't have a budget to support art projects like Moot.

**What city would you twin Nottingham with and why?** Berlin, so I could write a funding application that involves some sort of project about the importance of twinning cities in order for me to get a free studio and accommodation to make stuff over there.



[www.mootgallery.org](http://www.mootgallery.org)

## Chris Lewis Jones

**Finish this: A man walks into a bar with an Etch-a-Sketch and says to the bar man...** Given that one embraces the multiplicity of narrative interpretation that characterizes the postmodern and also Baudrillard's putative exchange mechanism: the gift economy... to what extent do you feel able to read this text (etch-a-sketch) as a form of exchange that equates to the use value of two pints of wheat beer and a packet of salted peanuts?

**What's your creative niche?** I am aware that some will see me as 'that bloke who does dodgy art about England'.

**Most influential artist?** Mark Wallainger (he tackles profundity with integrity and wit).

**Current activity?** A commission in the *North and South* exhibition at Southampton Gallery. My contribution includes an installation of dancing shirts and underpants, paintings of Y fronts, photography and assemblages with tea sets and toy soldiers.

**What's your favourite art space in Nottingham?**

That vast hole in the ground at Weekday Cross, which is so pregnant with potential.

**Who in Nottingham are you collaborating with?**

Usha and Simon, VJ Moongold and DJ ex friendly, The May Hoppaz, Angela Warren and Nottingham Cabaret Collective. Alex Farquarson, Tanya Myers, Black Pig Morris, Paul Smith and Sherwood Rise Residents' Association.

**Top tip for upcoming artists?** Listen to yourself and trust what you hear.

**What happened to you today?** Most days start with espresso and end with wine. Some involve moments of secular transcendence.

**Favourite quote?** And was Jerusalem builded here, Amongst these dark, satanic mills.' *William Blake*.

**What would you demonstrate against?** The threat to hard-won liberties posed by multiculturalism in general and militant Islam in particular.

**You are standing in as the Mayor of Nottingham. What is top of your agenda?** Bring back real stone paving and cobbled roads, abolish tarmac, expand the city boundaries to include the complacent suburbs that benefit hugely from their proximity to one of the most creative cities in Europe.

**What city would you twin Nottingham with and why?** Lille. The enterprise of James Oldknow ties Lille to Nottingham.



[www.chrislewisjones.co.uk](http://www.chrislewisjones.co.uk)

## Ellie Harrison

**What's your creative niche?** I used to obsessively collect data about my everyday life: photographing everything I ate, recording the total distance I travelled in a year, working out the number of gaseous emissions I produced. But recently I'm trying to take a more collaborative approach to my practice. **What makes you an artist?** I keep churning stuff out regardless of whether anyone wants it. There's a drive that makes you work, work, work.

**Most influential artist?** Tehching Hsieh is the most amazing artist I know. His current project is to live to 100, which I've also decided to give a go.

**Current activity?** I'm working on a series of networking events for female artists, writers and curators called *Hen Weekend* and also coordinating Notts on Tour where I take a group of forty artists, curators and art folk based in Nottingham on a road trip to Germany.

**How can we access your work?** Until the end of July, Broadway Café Bar has *I've Been Watching You* which is an animated notebook chronicling the anecdotes, thoughts and reviews relating to the 207 films I have watched whilst working as an usher at the cinema.

**What is your favourite art space in Nottingham?** Moot gallery

**Who in Nottingham would you like to collaborate with?** Moot someday and CCAN when it's up and running.

**Top tip for upcoming artists?** Get a website. Without one nobody will know you exist. Get yourself a decent email address using your URL and keep it for life. Present yourself as professionally as possible when contacting people and writing proposals.

**You are standing in as the Mayor of Nottingham. What is top of your agenda?** I'd pull down that ridiculous Eastcroft incinerator then have some militant law which involved fining everyone for making unnecessary car journeys. I'd improve bike and pedestrian routes and only allow these modes of transport in the city centre.



[www.ellieharrison.com](http://www.ellieharrison.com)

## Raj Pathak

**Finish this: A man walks into a bar with an Etch-a-Sketch and says to the bar man...** Hey come on man, I'm not going to sketch myself a drink!

**What's your creative niche?** Random thoughts and images of situations or moments interest me.

**What makes you an artist?** Capturing certain moments or feelings on film, video or as a photograph that influences and inspires other people.

**Most influential filmmaker?** Stanley Kubrick, for his raw imagination and the way he used to work with his scripts, actors and his style of filming.

**Current activity?** I've just finished directing two projects in LA and two in the UK. These are a music video for the Nottingham band Captain Dangerous and a thirty minute educational film to raise awareness of guns, knives and drugs crime. The film's release should be later this year at The Broadway Cinema. The projects in LA were two short films that I wrote, produced and directed called *Le Boxeur* and *Konfloent*. They premiered in Hollywood Boulevard in Los Angeles.

**How can we access your work?** There's a few bits on YouTube. Type in 'Konfloent' or 'LBKPictures'

**What's your favourite art space in Nottingham?** I really want to check out the new art centre on Station Street and will be doing so next week.

**Who in Nottingham would you like to collaborate with?** Chris Cooke or Shane Meadows.

**Top tip for upcoming artists?** Keep working at it and always keep an open mind to what you come across and remember. Network!

**What happened to you today?** I woke up with a stinking hangover from a leaving party at the house I'm staying at in LA... the rest of the day I'm going to be packing as I have to come back to England tomorrow.

**Favourite quote?** 'Free Mahimahi, Free Mahimahi... if you will.' It's from the film *Bio-Dome* with Pauly Shore, Steven Baldwin and Kylie Minogue.

**You are standing in as the Mayor of Nottingham. What is top of your agenda?** I'd arrange more events, art festivals and interactive things for people walking around the city.



[www.myspace.com/majsta\\_rajsta](http://www.myspace.com/majsta_rajsta)