

Monument (Maggie)

A Proposal for a Semi-Permanent Installation for the CCA Foyer By Ellie Harrison

The nervous system of the Monument (Maggie) installation is a networked computer. It runs a specially designed piece of software, which continually scans for news headlines on the BBC RSS feed. As new headlines feed through they are displayed simply on a monitor for visitors to view.

The computer is searching for a particular combination of words which include 'Margaret Thatcher dies', 'Baroness Thatcher dies', 'Margaret Thatcher dead' etc. At the exact moment that these words appear on screen, the computer triggers the mains switch and the installation is activated.

Up until this moment, lying dormant overhead on the lowered ceiling section of the CCA foyer, is a full blown seventies disco set-up comprising mirror balls and moving coloured lights (see page 3 for examples). Once the mains switch is activated, the disco kicks off - playing a specially compiled CD featuring each of the 18 UK #1 hit singles from 1979 - the year in which Margaret Thatcher first came to power (see page 2 for track listing).

The disco continues day and night for exactly one week after activation.

All the UK #1 Hits from 1979

Village People - Y.M.C.A.
Ian Dury & The Blockheads - Hit Me With Your Rhythm Stick
Blondie - Heart Of Glass
Bee Gees - Tragedy
Gloria Gaynor - I Will Survive
Art Garfunkel - Bright Eyes
Blondie - Sunday Girl
Anita Ward - Ring My Bell
Tubeway Army - Are 'Friends' Electric?
Boomtown Rats - I Don't Like Mondays
Cliff Richard - We Don't Talk Anymore
Gary Numan - Cars
The Police - Message In A Bottle
The Buggles - Video Killed The Radio Star
Lena Martell - One Day At A Time
Dr. Hook - When You're In Love With A Beautiful Woman
The Police - Walking On The Moon
Pink Floyd - Another Brick In The Wall

Examples of Seventies Disco Lighting



For seventies disco balls in action see:
<http://uk.youtube.com/watch?v=WjuoGVNNyj8>

Installation Plan for the CCA Foyer

